

ST. LOUIS BLUES

1ST TROMBONE

Words and Music by W.C. HANDY
Arranged by JOHN DENTON

MODERATE BLUES

The musical score for the 1st Trombone part of "St. Louis Blues" consists of 51 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked "MODERATE BLUES". The score includes various dynamics such as *ff*, *mf*, *f*, and *mfz*, along with articulations like accents (^) and slurs. Measure numbers 1 through 51 are indicated below the staff. There are several first and second endings marked with "1." and "2.". A circled measure number "8" appears above measure 8, and another circled "22" appears above measure 22. The score concludes with a double bar line and repeat signs.

1ST TROMBONE

ST. LOUIS BLUES

52 *mf* 53 54 55 56 57

60 61 62 63

64 65 66 67

68 76 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

ST. LOUIS BLUES

2ND TROMBONE

Words and Music by W.C. HANDY
Arranged by JOHN DENTON

MODERATE BLUES

Musical score for 2nd Trombone, featuring measures 1 through 51. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings (ff, mf, f, p). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. The score includes first and second endings, a repeat sign, and a double bar line. Dynamic markings include fortissimo (ff), mezzo-forte (mf), forte (f), and piano (p). The piece concludes with a double bar line and repeat signs.

2ND TROMBONE

ST. LOUIS BLUES

52 *mf* 53 54 55 56 57

60 61 62 63 64

65 66 67 68 69 70

78 79 80 81 82 83

84 86 87 88 89

90 91 92 93 94

95 96 97 98 99 *ff*

100 101 102 103 104 105

106 107 108 *mf* 109 *cresc.* 110 111

112 113 114 115 116 117

ST. LOUIS BLUES

320 TROMBONE

Words and Music by W.C. HANDY
Arranged by JOHN DENTON

MODERATE BLUES

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 51 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 51 are indicated below the notes. There are two first and second endings, marked with '1.' and '2.' above the staff. Rehearsal marks are circled in the original score: 8, 22, 32, and 44. Dynamic markings include *ff*, *mf*, and *f*. The piece concludes with a double bar line and repeat signs.

3RD TROMBONE

ST. LOUIS BLUES

52 *mf* *fp* 53 54 55 **56** 57 **3**

60 *mf* 61 62 63 64

65 66 67 **68** **8** **76** **2**

78 79 80 81 82 83

84 86 87 **88** 89

90 91 92 93 94

95 96 97 98 99 **ff**

100 101 102 103 104 105

106 107 108 *mf* 109 *cresc.* 110 111

112 113 114 115 116 117